

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House		REFERENCE NO.	180
OTHER NAMES	Formerly SEATONDALE		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Croydon	POSTCODE	2132	
STREET ADDRESS	69 Milton Street		ZONING	
MAP	REFERENCE		2(a)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	
			Phelps S.	
CATEGORY			BOUNDARY / IDENTIFICATION	
SUB CATEGORY			The property boundary	
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
<p>* An unusually ample Victorian house built on a double block and retaining a garden of Victorian form.</p> <p>* Associated with one of Ashfield's early prominent families.</p>				
			SITE CONDITION	
			Intact	<input checked="" type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-2	NEG NO. 15	11/11/91
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

ASHFIELD HERITAGE STUDY

1991-1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 180 DATE OF CONSTRUCTION: c. 1884 ARCHITECT/DESIGNER: John Jasper Stone BUILDER: Not known
	HISTORICAL THEMES: State Themes: A place to live Building styles Local Themes: The boom years Subdivision and consolidation	

HISTORICAL NOTES

This house was erected on two lots of Henry Parkes' subdivision of part of the Canterbury Estate. In 1885, the owner/occupier John Jasper Stone (who was also the architect for the house) sold the house to Alfred John Pope, solicitor, eldest son of Ashfield's first Mayor John Pope, who lived there until 1895.

INFORMATION SOURCES:

Written: Sands' Directories
 Oral: N. Peek, title searches
 Graphic:

PHYSICAL CHARACTERISTICS:

Materials:
 Exterior: Brick and stucco walls, slate roof with terra cotta trim, cast iron verandah decoration. Ogee iron verandah roof.
 Interior: Not inspected.
 Styles: Victorian Italianate

DESCRIPTION:

A single storey asymmetrical house on a double allotment. It has two hipped bays with faceted bay windows having stilted segmental arched windows, bracketted eaves and sub-sill panels. The L-shaped verandah features slender posts, frieze/fringe/bracket decoration, and ogee corrugated iron roofing. Chimneys have distinctive modelled decoration. The garden has a semicircular carriage drive, two entrance gates and, opposite the front door, a large urn of modelled cement.

MODIFICATION:

Some iron lace missing. Verandah roof slightly damaged. House blandly painted.